

# CERAMICS

The Ceramics program provides a community in which to discuss, exchange and make ceramic art and pottery. Students work in interactive studios shared with other students and visiting faculty. Instructors emphasize personal growth and artistic discovery, with finished pieces representing only a part of the process.

The Soldner Ceramics Center is comprised of more than 10,000 square feet in three buildings. The Lyeth/Lyon kiln building is equipped with gas, electric, soda and wood kilns for both oxidation and reduction firings at all temperature ranges.

## CERAMICS SKILL LEVELS:

**Open to all** – Students of any skill and knowledge level.

**Level I** – Students are new to ceramics and have no formal training.

**Level II** – Students have a basic understanding of forming techniques such as throwing and handbuilding. Students have taken one or two ceramics classes or workshops.

**Level III** – Students have significant experience with clay forming techniques such as throwing, handbuilding and modeling. Students are comfortable with ceramics equipment such as wheels, extruders and slab rollers. Students are self-starting with some formal training and have taken a minimum of three classes or workshops.

**Level IV** – Students have advanced skills and knowledge of the ceramics field. Students are highly motivated, have a minimum of five years experience in the field, and have a portfolio of their artwork. Typical students are academics and professional artists.

Contact Artistic Director Doug Casebeer with questions at 970/923-3181 x238 or Studio Coordinator Ralph Scala at 970/923-3181 x210.



Paula Rice, *Saturn* (detail)

August 5 - 16

## Inventing the Figure: transformation and transcendence

Paula Rice

**SKILL LEVEL:** Open to all

**CONCEPT:** If you are fascinated by the nature and mystery of the human body, join this exploration of handbuilding methods utilizing the figure. In this class we make 3-D figures and Raku reduction stencil drawings on slab reliefs. Our emphasis is on the creation of many pieces in order to learn as much as we can while using a variety of low-temperature firing processes to finish them. Paula encourages creative thinking and nurturing a fundamental empathy for the artist within.

**MEDIA & TECHNIQUES:** Pinching, coiling, slab, and dowel armature methods. Underglazes, burnished terra sigillata, plus a glaze or two to add color to our work. Low-temperature processes such as low-fire salt fuming, sawdust and pit firing; Raku reduction stenciling; red and white stoneware clay.

**ACTIVITIES:** Daily morning lectures, demonstrations and activities involving the entire class. Afternoons provide opportunities for individual work and personal attention by the instructor.

**FACULTY:** Paula Rice is a nationally known ceramic sculptor whose interests include themes of our humanity and our place in the cosmos. A professor emeritus at Northern Arizona University, Paula's recent work includes "The Planet Series," figurative interpretations in clay of the planets in our solar system.

[www.paulariceartist.com](http://www.paulariceartist.com)



Tuition: \$975 OR Tuition + Studio Support Donation: \$1375  
Studio Fee: \$155 Code: C1011 Enrollment Limit 12