

## PAULA JEAN RICE

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Flagstaff, Arizona 86004  
Home and Studio Phone: (928) 527-0237

### PROFESSIONAL DEGREES

- 1976-79 Master of Fine Arts; University of Wisconsin-Madison; Ceramic sculpture: Studied under Deborah Butterfield, Don Reitz, Bruce Breckenridge, Wayne Taylor, Ernie Moll, others.
- 1969-71 Master of Education, Art; Pennsylvania State University, State College, PA. Major Professor: Kenneth Beittel.
- 1962-66 Bachelor of Science in Design; University of Michigan, Ann Arbor. (Honors). Double Major: Painting and Sculpture. Minor: Art History. Studied under John Rush, Guy Palazzola, Tom McClure, Nathan Whitman. Alpha Lambda Delta Honor Society. Recipient-William Branstrom Prize.

### OTHER EDUCATION

- 1974-76 Doctoral Candidate in Art Education; University of Arkansas, Fayetteville.
- 1975 Notre Dame Summer Session Workshop; Notre Dame, Indiana.
- 1964-65 Putney School of Art; London, England.  
Drawing, Painting, Ceramics.
- 1964 Accademia di Belle Arti; Perugia, Italy.  
Drawing, Woodblock.
- 1962-63 San Jose State University; San Jose, CA.  
Aesthetics, Drawing, Design.

### SPECIAL RECOGNITION

- 2004 Invited presenter ("Muser"), Tennessee Arts Academy, to inspire and challenge teachers of music, visual arts, and theatre. Nashville, Tenn.
- 2002-03 "Teacher of the Year" award, College of Fine Arts, Northern Arizona University, Flagstaff.
- 2001 Ceramics Monthly Magazine, January 2001, Cover Photo of Sculpture, Review of Work.
- 1999 Member, Phi Kappa Phi National Honor Society; Northern Arizona University; Flagstaff.
- 1998-99 "Centennial Teacher of the Year" award; School of Fine Art, Northern Arizona University; Flagstaff, AZ.
- 1995 Awarded International Juried Artist Residency, Banff Center for the Arts. Ten weeks. Scholarship Recipient; Banff, Alberta, Canada.
- 1986-99 Sculptural work exhibited internationally in Norway, Denmark, the Netherlands, Poland, Latvia, Russia, Finland, and Canada.
- 1985-99 Numerous awards for ceramic sculpture exhibited throughout the United States (See Exhibitions).
- 1962-66 Member, Alpha Lambda Delta Honor Society. Also, Recipient of the William Branstrom Freshman Prize. Awards for academic excellence; University of Michigan, Ann Arbor.

### TEACHING

- 2000-06 Full Professor of Ceramics and Area Head; Northern Arizona University; Flagstaff.
- 1994-99 Associate Professor, Ceramics; Northern Arizona University; Flagstaff.
- 1995 Sabbatical Leave. Ten week International Juried Artist Residency. Banff Centre for the Arts, Banff; Alberta, Canada; September-December.
- 1994-95 Associate Professor, Ceramics. Assistant Director, School of Art and Design; Northern Arizona University; Flagstaff; Spring, 1995.
- 1988-94 Assistant Professor, Beginning Through Graduate Ceramics; Northern Arizona University; Flagstaff.
- 1987-88 Assistant Professor, Beginning Through Graduate Ceramics, Life Drawing; Northern Arizona University; Flagstaff.
- 1986-87 Lecturer, Beginning Through Graduate Ceramics; University of Wisconsin-Madison.
- 1985-86 Visiting Head of Ceramics and Lecturer; University of Wisconsin-Milwaukee. Beginning, Advanced,

- and Graduate Ceramics; Basic Drawing.
- 1981-83 Lecturer, Ceramics, Sculpture, Art History; University of Wisconsin-Fox Valley, Menasha, Wisconsin.
- 1981 Instructor, Ceramics; University of Northern Arizona, Flagstaff; Summer term.
- 1980 Instructor, Clay Sculpture; Peters Valley School of Crafts, Layton, New Jersey; June.
- 1980 Artist-in-Residence, Clay Sculpture; Ohio State University, Columbus; Spring term.
- 1975-76 Teaching Assistantship in Ceramics, Design; University of Arkansas, Fayetteville.
- 1971 Instructor for Free University, Ceramics; Penn State University, State College; Summer.
- 1969-70 Bellefonte Area School District; Pennsylvania; Art.
- 1967-68 Cove School District, Pennsylvania. Art.
- 1966-67 Art Instructor, International School; Dar es Salaam, Tanzania, East Africa.

#### WORKSHOPS—LECTURES—SYMPOSIUMS—PANELS

- 2004 National Presenter (“Muser”), to inspire teachers of music, visual arts, and theatre. Tennessee Arts Academy, Belmont University, Nashville. June
- 2004 Workshop in sculptural clay, Utah State University, Cedar City, Utah. March
- 2003 National Presenter, Workshop and Lecture; Figurative Ceramic Sculpture, 24<sup>th</sup> Annual Yuma Symposium; Yuma, AZ; February 20–22.
- 2003 National Presenter, Figurative Sculpture, Tennessee Arts Academy; Nashville, TN; 1 week, June.
- 2002 Visiting Artist, Special Residency, Studio Intensive Program. Anderson Ranch Arts Center; 1 month, September.
- 2001 Workshop; “The Human Figure”; Anderson Ranch Arts Center; Snowmass, CO; 2 weeks, July.
- 2000 Workshop; “The Human Figure”; Appalachian Center for the Crafts; Smithville, TN; 1 week, July.
- 2000 Workshop and Public Lecture; Arizona Designer Craftsmen, Tucson Visiting Artist Consortium, and the University of Arizona; “Inventing the Figure”; Tucson, AZ; 3 days, November.
- 1999 Workshop; Anderson Ranch Arts Center; “Inventing the Figure: Transformation and Transcendence”; Snowmass, CO; July-August.
- 1999 Workshop; Salt Lake City Art Center; Salt Lake City, UT; June.
- 1998 Workshop; Anderson Ranch Arts Center; “Inventing the Figure: Transformation and Transcendence”; Snowmass Village, CO.
- 1997 Public Lecture and Workshop; Hawaii Craftsmen Council; Honolulu; May.
- 1997 Lecture; “The Nature of Art”; Museum Faculty of Fine Art Commencement Ceremony, Old Main Museum; Northern Arizona University; Flagstaff; December.
- 1995 Lectures; Banff Centre for the Arts; Banff, Alberta, Canada.
- 1995 Lecture; Sydney School of Art; Sydney, Australia.
- 1994 Workshop and Lecture; Florida Community College, Jacksonville, FL; September.
- 1994 Lecture; Anderson Center for Art and Critical Studies; Snowmass, CO; June.
- 1993 Workshop and Lecture; In conjunction with “Women in the Arts” month; Idaho State University, Pocatello, ID; March.
- 1991 International Ceramics Symposium, “Clay As Art”; Rotarua, New Zealand; Presentation of Creative Work; two weeks, June.
- 1991 Symposium participant, International Ceramics Symposium; Dzintari, Jurmala, Latvia; two weeks. Sponsored by Union of Artists of the Soviet Union.
- 1991 Presentation of creative work; Dzintari, Latvia, to symposium participants.
- 1990 Workshop and Lectures; School of the Art Institute of Chicago. Visiting ceramic artist for 1990-1991.
- 1990 “International Symposium for Ceramic Art and Industry.” One of nine invited participants from the United States; “To activate the Arts of Denmark,” Tommetup Brickworks; Tommerup, Denmark; one month, July.
- 1990 Workshop and Lecture; Gaesteatelier Hollufgard; audience comprised of artists from Northern Europe; Odense, Denmark; one day, July.
- 1990 Workshop and Lecture; East Carolina University, Greenville, NC; February 19-21.
- 1988 Workshop and Lecture; Arizona State University, Tempe; November 1-2.
- 1985 Workshop; The Octagon Center for the Arts, Ames, Iowa; March 2.
- 1983 Workshop; San Juan, Puerto Rico, at the Caribe Hilton International Hotel; one week; November.
- 1983 Workshop; Northern Illinois University at Dekalb, IL; October 18-19.
- 1983 Workshop; Ohio State University, Columbus; one week, June.

- 1982 Workshop; Parsons School of Design at Lake Placid, NY; two weeks, June.
- 1982 Workshop; Skidmore College, Saratoga Springs, NY; one week, June.
- 1982 Workshop; Suomi College, Hancock, MI; April 2-3.
- 1973 Workshop; State College Pottery Guild; State College, PA; May 12-13.
- 1986 Lecture; American Association of University Women; Madison, WI; January 28.
- 1985 Leader, Special Interest Group, "The Artist and the Art Educator: Conflict, Compromise, Contradiction, Contempt," NCECA Conference; St. Louis, MONTH
- 1985 Lecture; Chatham College, Pittsburgh, PA; February 4.
- 1984 Lecture; For American Art Clay Co., Inc. (AMACO), Crusader Kilns & Brent Pottery Equipment Workshop; Indianapolis, IN; November 10.
- 1982 Lecture; University of Wisconsin-Marathon Campus, Wausau, WI; March 9.
- 1981 Lecture; "Art-The Last 30 Years," televised on educational channels; University of Wisconsin-Fox Valley, Menasha, WI.
- 1981 Lecture; University of Wisconsin-Madison M.F.A. Graduate students; November.
- 1982 Member of 6-person symposium at "The Summervail Workshop for Art and Critical Studies"; Minturn, CO; July 8-10.
- 1981 Panel member, "Six Women Clay Artists," National Conference, "Clay AZ Art IV"; University of Northern Arizona, Flagstaff; April.

#### INCLUDED IN PUBLICATIONS AND REVIEWS

- 2004** **"The Craft and Art of Clay", by Susan Peterson. Prentice – Hall. Photo in Artist Portfolio, p.336**  
Fourth Edition.
- 2004 Arizona Daily Sun, "Unplanned Look for Tea Garden", by Sara Kinkaid. Quotation and reference.  
pp. 1, 9, Nov. 1, 2004
- 2003 Review and Photos. International Chinese Ceramics Magazine, Sculpture, by Xiao Ping, Vol. 33, p.  
46.
- 2001 Ceramics Monthly Magazine, Cover Photo of Sculpture. Article by Dannon Rhudy with color photos.  
"Paula Rice: Works of Consequence," pp.36-38; January.
- 2001 Arizona Daily Sun, "An Eye for Art," by Arlene Hittle, p. 6. Photos. Arts & Living section; January  
24.
- 2000 Arizona Daily Sun, "Taking Your Tea Tozan-Style." Color photo, Flare, p. 1. Photo and Reference, p.  
A3; May 18.
- 2000 "The Craft and Art of Clay," by Susan Peterson, 3rd ed., Prentice-Hall. Photo in Artist Portfolio, p.  
315.
- 2000 "Contemporary Ceramics," by Susan Peterson, Watson-Guption, New York, 2000. "Unprecedented  
international survey of ceramic art." Full page color photo of sculpture, p. 103, and artist statement  
and bio, p. 173.
- 1999 Arizona Daily Sun, "Kiln Creator." Photo of my ceramics class with Ayako Tsutsumi, p. 1. Photo;  
September 18.
- 1996 "The Craft and Art of Clay," by Susan Peterson, 2nd ed. Photo in figures section, p. 43, and  
International portfolio, p. 306. Prentice Hall, Englewood Cliffs, NJ 07632.
- 1996 "Rice's Style Takes New Direction." Mountain Campus News, Vol. 9, Number 32, pp. 1 and 3.
- 1995 "Journey into the Invisible; The Creative Work of Paula Rice." Article by Teri Micco. Ceramics: Art  
and Perception, issue 21, pp. 38-41.
- 1994 Cover Story Photo, "Sky Child"; Arizona Daily Sun; December 10, 1994.
- 1994 "Exploring, Uplifting the Spirit," by Matthew Hoyt, Arizona Daily Sun; December 9, 1994.
- 1993 "Art Life," Photos of work pp. 6 and 33, article pp. 31-33. Spring/Summer, Four Winds Publishing Co.
- 1992 "The Craft of Art and Clay," by Susan Peterson, included in the International Portfolio, p. 306, Prentice  
Hall, Inc.
- 1992 Northern Arizona University, Graduate College Publication, Horizons Magazine. "Petri Dishes,  
Paintbrushes, and Visits from the Muses," by Mary Tolan, p. 6.
- 1990 "Evidence of the Visionary Tradition in Contemporary Sculpture," by Virginia Watson-Jones. A  
critical discussion with slides; International Sculpture Conference; Washington, D.C.; June 1990.
- 1990 "Manedlangt Symposium om Lerets Muligheder," by Teresa Nielsen. Dansk Kunst Handvaerk  
Journal; March 1990, pp. 14-20.

- 1990 Television News; Channel Fynen, 7:30 P.M., "Week-End Update"; Odense, Denmark; July 27, 1990.
- 1990 National News; Channel 2, July 23, 7:00 P.M., "News"; Denmark.
- 1990 "International Exhibition." Art Notes by Karen Knutson, Arkansas Gazette; June 29, 1990, p. 3E.
- 1989 "Arizona Clay Celebration," by Sean McGinnis; Ceramics Monthly Magazine. New and Retrospect, Summer edition; p. 80, mention.
- 1988-89 Color photograph of ceramic wall piece, by Paula Rice; AMACO equipment and supplies catalogue no. 89, p. 58.
- 1988 "Ceramics are Works of Art," by Joan Alteibe; Sarasota Herald-Tribune; Sarasota, FL; March 13, 1988.
- 1988 "Works Reflect History of Ceramics," by Joanne Milani; The Tampa Tribune; Tampa, FL, March 9, 1988, p. 5-F.
- 1988 Color photograph of ceramic wall piece by Paula Rice; AMACO equipment and supplies for pottery and ceramics. Catalogue no. 88; Indianapolis, Indiana; pg. 56.
- 1987 Work represented on cover of nationally-distributed library supply catalog "Highsmith"; September.
- 1986 Photo of wall relief presented by American Art Clay Co. (AMACO) 1986 Planning Calendar for American Potter; December.
- 1986 Contemporary American Women Sculptors by Virginia Watson-Jones; published by Onyx Press; Phoenix, AZ (all inclusions competitive).
- 1986 "A Lean, Tactile Clay Show," by Eliot Nusbaum; The Des Moines Register; Des Moines, IA; April 20, 1986, p. 6C.
- 1986 "The Feminine Mystique," by Paul Gerard; Isthmus Magazine; Madison, Wisconsin; May 23, p. 28.
- 1985 "News and Retrospect," Ceramics Monthly; October 1985; p. 63; photo and comment.
- 1985 "Gallery," American Craft, Volume 45, No. 2; April/May; p. 72.
- 1985 "Wisconsin Survey: Three Dimensional Art Today"; Wisconsin Academy Review, by Warren Moon; March 1985, p. 51.
- 1985 "Fire Art: Clay Comes to Claremont," by Cathie Lou Porrell; The Los Angeles Daily Tribune; March 1985.
- 1985 "Paula Rice Speaks Strongly About Her Personal Vision," by Kathy Svec; The Ames Tribune; Ames, IA; March 6, 1985, p. 6.
- 1985 "Ceramics Fire the Imagination," by Tom Jacobs; The Sun; Claremont, CA; March 10, 1985, pp. C-7 and C-8.
- 1985 "An Exhibition of Potential in Ceramics," by Eliot Nusbaum; The Des Moines Register; Des Moines, IA; March 13, 1985; p. SM.
- 1985 "Paula Rice Ceramics Show at the Octagon," by Helene Kaplan; The Ames Tribune; Ames, IA; March 1985.
- 1985 "Wisconsin Ceramic Sculptor," Market Square, Vol. 15, No. 17; Pittsburgh, PA; January 30, 1985; p. 1; Preview and Photo; Jerry Caplan.
- 1984-85 "Low-Fire Crackle Glazes," AMACO Equipment and Supplies for Pottery and Ceramics Catalogue No. 84-85; Indianapolis, IN; Color Photograph or Ceramic Painting; p. 47.
- 1984 "Paula Rice: Clay Reliefs and Sculptures," The Round Table; Beloit, WI; September 21, 1984; p. 2, Review by Debra Donato.
- 1982 "Pottery in Australia," magazine review by Janet Mansfield; May-June, Vol. 21, pp. 34-36.
- 1982 "The Human Animal," by Daniel Dahlquist; Ceramic Monthly; February issue, pp. 91-92.
- 1981 Book: Clay's The Way, by Gene Kleinsmith; Victor Valley College, CA publisher, Chapter on sculptural work, pp. 112-121.
- 1981 "Gallery," American Craft, Vol. 41; November 3, June/July 1981.
- 1981 "Rice Sculpts The Animal Behind Its Mask," Review by Gayle Crum, The Capital Times newspaper; Madison, WI; April 23, p. 20.
- 1981 "The Human Animal," review by Ellen Rulesh, Isthmus magazine; Madison; April 17, p. 13.
- 1981 "Good Show at Neenah," The Milwaukee Journal; October 18, 1981; p. 4, part 5; James Auer.
- 1980 "Dialogue," Ohio's Art Journal; March-April, p. 4.
- 1979 "Studios: Portraits of Workspace," Ceramics Monthly, Vol. 27, No. 6, p. 41; June.
- 1979 "Madison Graduate Exhibition," Ceramics Monthly; January, p. 95.
- 1978 "For Innovative Art, Watch UW-Gallery," Madison Press Connection, Vol. 2, No. 46; April 5, 1978, p. 17; Review and Photo; Joel Safranek.

## PUBLICATIONS AND OTHER PROFESSIONAL ACTIVITIES

- 2001 Curator; "Artful Bounty." Museum of Northern Arizona; December 2000-May 2001.
- 2000 Panelist; "Colloquia on the Colorado Plateau." Museum of Northern Arizona, N.A.U. Channel 4; November.
- 1999 Anderson Ranch Arts Center. Wall relief donated for annual art auction; Snowmass, CO.
- 1998 Juror: Statewide Ceramics Exhibition. ALL-AZ-CLAY. Shemer Art Center; Phoenix; November-December.
- 1998 Anderson Ranch Arts Center. Sculpture donated for Art Auction; Snowmass Village; Colorado.
- 1997 SOFA exhibition; sculpture donated for National Council on Education for the Ceramic Arts Silent Auction. One of 12 artists selected nationally.
- 1997 Juror: Raku Ho olaule a, National Ceramics Exhibition; Honolulu, HI; May.
- 1996-1996 Represented by "The World's Women on-Line!," Internet installation. Worldwide Web <http://www.asu.edu/wwol>. Index of over 800 images by women artists globally.
- 1995 "Clay to Kiln: Visions of Ceramic Artists," by Paula Jean Rice, Art in Arizona Magazine, The Premier Collector's Edition; Stanbery Corporation Publisher's; Tucson; pp. 46-49.
- 1994 "Presence and Scale: Four Figurative Clay Sculptors," Review by Paula Rice. National Council on Education for the Ceramic Arts Journal, 94-95/Vol. 15; pp. 89-91; November.
- 1993 Major organizer, "World Clay Stomp '93," a gathering of artists and musicians from 37 countries at Northern Arizona University, to create a world peace mural 10'x 80'; May-June.
- 1992 Speaker, "What Art Is"; for membership of Arizona Clay. Central Phoenix Library; Phoenix.
- 1991 "Made in the USA." An Exhibition Catalogue of Contemporary Ceramic Art by artists from Estonia, Latvia, and Russia. Introductory statement by Paula Rice.
- 1990 "An Interview with Richard Hirsch," by Paula Rice. National Council on Education for the Ceramic Arts Journal, Vol. I 0, pp. 41-43.
- 1990 Trip to Japan. Points of interest and investigation: Nara, Kobe, Shigaraki Potteries, Tamba Potteries, Kyoto Potteries, and Kenkichi Tomimoto's Birthplace and Museum at Anda.
- 1990 Public Talk, Koryo Lion's Club; Himeji City, Japan; March.
- 1989 "Comment to the NCECA membership," by Paula Rice; National Council on the Ceramics Arts Newsletter, Vol. 13, No. 1, 89-90, p. 7.
- 1989 Juror, Art in Public Places Exhibition; Sedona Arts and Cultural Commission; Sedona, Arizona; June.
- 1988 "Yukio Yamamoto at the Portland Conference," by Paula Rice. National Council on Education for the Ceramic Arts Journal; Fall 1988, Vol. 9, #1, pp. 20-21.
- 1987 Slide Lecture, International Conference, "Clay AZ Art XIV"; NAU; November.
- 1987 Juror, "68th Annual Juried Salon," Madison Art Guild Exhibition; Madison, WI; May.
- 1986 "Interview with Patti Warashina," by Paula Rice. National Council on Education for the Ceramic Arts Journal; Vol. 7, #2; Spring 1986.
- 1985 Represented by "Clay Artists, America's Best," a multi-visual/sound production in Auxerra, Yonne, France at the International IDENTITE CERAMIQUE Conference, by Gene Kleinsmith.
- 1985 "The Importance of Form to Pottery," by Paula Rice. National Council on Education for the Ceramic Arts Newsletter, Vol. 9, No. 3, pp. 5-6; Winter 1986.
- 1985-83 National Council on Education for the Ceramic Arts, 88 Conference reporter; Atlanta, GA and St. Louis, MONTH
- 1984 Listed in the Texas Woman's University Library Archives of Women Sculptors in the U.S.A.
- 1984 Represented by "The Best of the West," a multi-visual/sound production; Northern Arizona University, Flagstaff, by Kleinsmith.
- 1984 "Spotlighting Gill, Jaffee and Hepburn," by Paula Rice. National Council on Education for the Ceramic Arts Newsletter, Vol. 7, No. 4, pp. 10-11; Spring 1984.
- 1984-83 Slides of recent ceramic work presented to membership at the National Council on Education for the Ceramic Arts Council in Boston, MA, and Atlanta, GA.
- 1984 Represented by Twenty Americans in Clay 1984, a multi-visual sound production by Gene Kleinsmith at The Pompidou Centre for the Arts in Paris The Municipal Cultural Center of Athens, Greece Acropolis Ceramics in Athens, Greece Heraklion Cultural Center in Crete Topkapi Palace in Istanbul, Turkey.
- 1981-83 Member of exhibition selections committee, Center Gallery/Art Place, Inc.; 426 Gilman, Madison, WI

- (the only artist-run show space in Wisconsin).
- 1982 Studio work presented by Kleinsmith slide presentation at:
1. Vallauris, France, Village of 100 Potters.
  2. 8th Biennale International de Ceramique d'art at Gymnose de la Ville; Cap'd Antibes, France.
  3. Ginori Porcelain; Florence, Italy.
  4. Sesto Fiorentino Museo di Docci; Italy.
  5. Vicenza Bassano de Grappa, Italy.
  6. Pitti Palace/Ft. Belvedere in conjunction with Robert Rauschenberg Exhibit; Florence, Italy.
  7. Murano Glass e Docci; Venice, Italy.
- 1982 Juror, Centerfest Art Exhibition; University of Wisconsin-Fox Valley, Menasha, WI.
- 1979-80 Curator, National Functional Pottery Exhibition, "A Potter's Dozen." National Council on Education for the Ceramic Arts; Exhibition for the annual conference; University of Michigan, Ann Arbor, MI; April.
- 1975-76 Co-established, built, and ran The Calabash Pottery and Clayworks, Fayetteville, AR.
- 1971 Pennsylvania Public Schools Teaching Certificate.
- 1966-67 Studied Swahili with Peace Corps; Tanzania East Africa.

## **OTHER BACKGROUND**

Special interests in Analytic Psychology, Parapsychology, Evolutionary Philosophy, studies in Human Creativity.

Working knowledge of Italian and French languages.

Travel in New Zealand, Australia, Russia, Estonia, Latvia, Finland, Norway, Japan, England, Canada, Denmark, Holland, Germany (East & West), Italy, France, Switzerland, Poland, Austria, Czechoslovakia, Turkey, Greece, Ethiopia, Uganda, Kenya, Tanzania, Puerto Rico.

## **RESIDENCIES, CONFERENCES ATTENDED, AND PROFESSIONAL MEMBERSHIPS**

### **California Conference for The Advancement of Ceramic Art, Davis, Ca., April – May, 2005.**

Visiting Artist: Special Residency, Studio Intensive Program. Anderson Ranch Arts Center; 1 month, 2002.

2002 Pecos Conference, Pecos National Historical Park; New Mexico; August 2002.

Member: Phi Kappa Phi National Honor Society; 1999.

Member: National Council on Education for The Ceramic Arts. Conferences: 1976, 78-80, 83-91, 94-99, 00-02.

Symposium, Future Arts: Views from The Verge of the Millenium, Aspen Institute; Aspen, CO; June 1998.

Member: International Friends of Transformative Art; 1990-1996.

Juried International Artist Residency, Banff Centre for the Arts; Banff, Alberta, Canada; September-December 1995.

Member: American Association of University Professors; 1994.

Anderson Ranch Center for Art and Critical Studies; Snowmass, CO. Conference. Presenters Peter Voulkos, Rudy Autio, Tom Coleman, Ken Price, and Don Reitz; June, 1994.

International Ceramics Symposium; Rotarua, New Zealand; 1991.

International Ceramics Symposium; Dzintari, Jurmala, Latvia; Two weeks, 1991.

International Symposium for Ceramic Art and Industry Tommerup Brickworks; Tommerup, Denmark; one month, 1990.

Oslo International Ceramics Symposium; National Academy of Art and Design; Oslo, Norway; 1 week, June, 1990.

National Council on Education for The Ceramic Arts, member, Conferences: 1976, 78, 79, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 94, 95.

Member: American Association of University Professors.

Member: International Friends of Transformative Art; 1990-1995.

"Women in Clay: The Ongoing Tradition"; Symposium, The Octagon Center for the Arts; Ames, IA; March 1984.  
 "Clay as Art IV," National Conference; University of Northern Arizona, Flagstaff, AZ; 1981, 1987, 1988, 1989.  
 Supermud Conferences 72, 77, 79.  
 American Craft Council Conference; Winston-Salem, NC; 1978.  
 Wisconsin Women in The Arts Conference; Madison; 1979.  
 Member: Wisconsin Designer-Craftsmen; 1977-1982.  
 Member: Center Gallery/Art Place, Inc.; Madison, WI; 1980-1983.

## INTERNATIONAL EXHIBITIONS

- 2005 Group Exhibition, Museum of Decorative Arts, Riga, Latvia.
- 2003 Exhibition of Tea Bowls for Japanese Teahouse Dedication, Northern Arizona University. NAU Museum; Flagstaff; November–December.
- 1998 2nd International Exhibition, Alliance of Women Artists; Fort Mason Center; San Francisco, CA; May 1998.
- 1995 Banff Centre for the Arts; Banff, Alberta, Canada; November.
- 1995 "Virtual Ceramics Exhibition," juried. An electronic presentation available to the Worldwide Web on the Internet. URL: <http://www.uky.edu/Artsource/vce/vcehome.html>.
- 1992 International Ceramics Exhibition, "Clay Today," Galleri Norby; Copenhagen, Denmark; November.
- 1992 International Ceramics: "Art, Design, and Research," an International Conference Exhibition, Posio, Finland; June-August.
- 1992 International Exhibition of American, Russian, and Baltic Ceramics; Exhibition Hall, Kipsala; Riga, Latvia; January-February.
- 1991 International Exhibition of American and Soviet Ceramics, Dzintari, Jurmala, Latvia; December.
- 1991 5th International Triennial of Ceramics; "Ceramic Material in Modern Art"; Sopot Art Gallery; Warsaw, Poland; June-August.
- 1991 International Ceramics Invitational Exhibition, "Clay Today." Museum Menzinghe; Roden, The Netherlands; May-June.
- 1991 International Invitational Ceramics Exhibitions. Gallery van Aalst; Tilburg, The Netherlands; July.
- 1990 International Ceramics Exhibition; Brandts Klaedefabrik; International Center for Art and Culture; Odense, Denmark; June 22-August 5.
- 1990 International Exhibition of Ceramics; in conjunction with the International Ceramics Symposium, Hovikodden Art Center; Oslo, Norway; June.
- 1989 "Clay AZ Art." International Conference Exhibition of Ceramics; Northern Arizona University, Flagstaff; February. Purchase.
- 1986 Chicago International New Art Forms Exposition; Navy Pier, Chicago, represented by the M. Schneider Gallery, Highland Park; September.

## EXHIBITIONS

- 2005** **National Exhibition, "Ceramics and Glass." Turchin Center for The Visual Arts, Boone, N. Carolina.**
- 2005** **One Person Exhibition, "From Lazarus to The Planets", NAU Art Museum, Flagstaff, 04-05.**
- 2004 Phoenix Sky Harbor International Airport, Terminal 3, Level A, Summer.
- 2004 NAU Faculty Art Exhibition, Old Main Museum, Flagstaff. Sept., 04.
- 2003 NAU Faculty Art Exhibition, Old Main Museum, Flagstaff. Nov., 03.
- 2003 NAU Faculty Exhibition at NCECA, Studio G; San Diego, CA; March.
- 2003 National Exhibition, Yuma Symposium; Yuma, AZ; February.
- 2002 School of Fine Art Faculty Exhibition, NAU Art Museum; September–October.
- 2002 National Invitational Faculty Exhibition, Anderson Ranch Arts Center; Snowmass, CO; September–November.
- 2001 NAU School of Fine Art Exhibition, Beasley Gallery; September.
- 2001 National Invitational Faculty Exhibition, Anderson Ranch Arts Center; Snowmass, CO; July.
- 2000 "A Quiet Dance," national invitational. Fine Arts Gallery; Texas Women's University; Denton, TX; October–November.
- 2000 University of Wisconsin Alumni Invitational in conjunction with National Council on Education for the Ceramic Arts Conference, Sunrise Artworks; Denver, CO; March.
- 2000 NAU School of Fine Art Exhibition, Beasley Gallery; Fall.
- 1999 National Invitational; Ceramic Faculty Reunion Exhibition; Hopkins Hall, Ohio State University; Columbus; March.
- 1999 "Mud and Fire," national invitational, Foster Gallery, University of Wisconsin; Eau-Claire, WI; November.
- 1999 National Invitational; Florida Community College; Jacksonville, FL; January–February.
- 1998-99 National Invitational Exhibition; Sky Harbor International Airport; Phoenix, AZ.
- 1998 National Invitational Exhibition; Anderson Ranch Arts Center Faculty; Snowmass, CO; June.
- 1998 Arizona Invitational Exhibition; "ALL-AZ-CLAY." Shermer Art Center; Phoenix.
- 1998 "Premier Art Exhibition," Aspen Fine Arts Gallery; Flagstaff, AZ; November–December.
- 1998 NAU School of Fine Art Exhibition, Old Main; Flagstaff; Fall.
- 1998 Ann Marie Stillion Art Gallery, Spring Exhibition; Flagstaff, AZ.
- 1997-98 Paoli Clay Family National Reunion Exhibition, Sugar River Gallery; Verona, WI; October '97; La Follette High School; Madison, WI; November–December; Percival Galleries; Des Moines; IA; January.
- 1997 National Invitational Exhibition; Five Pieces. "Raku ho olaule a." East-West Center for the Arts; Honolulu, HI; May–June.
- 1997 "Beyond Serving," national invitational; presented in conjunction with the 1997 National Council on Education for the Ceramic Arts conference in Las Vegas; March.
- 1997 Museum Faculty of Fine Art Exhibition; Beasley Art Museum and Galleries; NAU; February.
- 1996-97 "Rendezvous," national invitational; Museum of Nebraska Art; Kearney; December–February.
- 1996 "For Arts Ske III"; Juried Exhibition of Arizona Art; Coconino Center for the Arts; Flagstaff. Best of Show award.
- 1996 "Paula Rice: Ceramics," One-Person Exhibition of Ceramic Sculpture and Wall Reliefs; Northern Arizona University Art Museum and Galleries; February–March.
- 1996 "Ten Outstanding Women Ceramists." National Invitational. Foster Gallery, Fine Arts Center; University of Wisconsin-Eau Claire; March–April.
- 1996 "Fine." School of Art and Design Faculty Exhibition; Northern Arizona University Museum and Galleries; January–February.
- 1995-96 "Clay on the Wall," International Invitational Exhibition. Salt Lake Art Center, Salt Lake City, Utah, November–January.
- 1995-96 "Super Bowls: Contemporary Ceramics." National Invitational Exhibition. Arizona State University Art Museum, Nelson Fine Arts Center; November–January.
- 1995 "Clay Works–Ceramic New Arrivals"; Arizona State University Art Museum. Nelson Fine Arts Center; April–September. Piece acquired for permanent collection.
- 1995 "Redefining the Figure in Contemporary Art." National Juried Exhibition; Tempe Arts Center; May–July.
- 1995 "Opening Exhibition." Queens Neighbor Art Gallery; Jerome, Arizona; September–January.

- 1995 "Art Web." Invitational exhibition sponsored by the Boys and Girls Clubs of Metropolitan Phoenix, Symphony Hall, Phoenix Civic Plaza; September-January.
- 1995 "Earth, Mind, and Spirit." International Friends of Transformative Art Invitational Exhibition. Sun City's Art Museum; Sun City, Arizona; June-July.
- 1995 "Creation Themes." Invitational Exhibition, Sedona Museum of Art; Sedona, Arizona; January-March.
- 1995 "Rebels and Romantics: Figurative Clay 1995." National Invitational, Bentley Gallery; Scottsdale, AZ; February-March.
- 1995 "The Paoli Clay Family Show." National Invitational, Art Resources Gallery; St. Paul, MN; during The National Council on Education for the Ceramic Arts Conference; March-April. Also shown Verona, WI; October-November, 1994.
- 1994 One-Person Exhibition, South Gallery, Florida Community College at Jacksonville, Florida; September.
- 1993 International Friends of Transformative Art Juried Exhibition; Fashion Park, Tempe, Arizona; November-December.
- 1993 NCECA National Exhibition, National Conference; San Diego, CA.
- 1993 One-Person exhibition in conjunction with Women and the Arts month; Idaho State University, Pocatello, Idaho; March.
- 1992 "Just Fired: New Ceramic World," National Exhibition, Tempe Arts Center, in conjunction with the NCECA Conference Award (from 325 entries from 20 states, 5 awards were presented).
- 1992 "Eco-Logic: Arizona Artists as Environmental Advocates," Juried Exhibition, Arizona State Capitol; Phoenix; June.
- 1992 Symphony Hall Invitational, Civic Plaza; Phoenix; October.
- 1992 School of Art and Design Faculty Exhibition, Creative Arts Gallery; Northern Arizona University; Spring.
- 1992 "Stone, Wood, and Clay." Invitational Exhibition, Sedona Arts Center; July-August.
- 1991 Moira James Gallery Invitational Exhibition; Green Valley, Nevada; January.
- 1990 "The Human Form as Mythical Vessel," National Invitational; Dinnerware Gallery; Arizona Commission on the Arts Traveling Exhibition; 1990-1992.
- 1990 Faculty Exhibition, NAU Art Gallery; March.
- 1989 Leedy-Voulkos Gallery; exhibition in conjunction with National Council on Education for Ceramic Arts Conference; Kansas City, MO; March.
- 1989 Celebration of Arizona Clay Exhibition; University of Arizona Museum of Art; Tucson, AZ; February.
- 1989 Albertson-Peterson Gallery Invitational; Winter Park, Florida; March.
- 1988-89 Christmas Invitational Exhibition, Martha Schneider Gallery; Highland Park, IL; December, January.
- 1988 "National Ceramics Invitational," Ringling School of Art and Design; Sarasota, Florida; April.
- 1988 "Contemporary Ceramics Invitational," Four Person Exhibition; Weber State College; Ogden, Utah; March.
- 1988 Maurine Littleton Gallery Exhibition; Washington, D.C.; March-June.
- 1988 "Contemporary Americans in Ceramics," Spaightwood Galleries, Madison, WI.; March-May.
- 1988 Martha Schneider Gallery, Highland Park, IL; Spring Exhibition; February-March.
- 1988 NAU Faculty Exhibition, CCA Gallery; Spring, 1988.
- 1987 Two-Person Exhibition; Greenwich House; New York City, NY; May 1-29.
- 1987 One-Person Exhibition; Wisconsin Academy of Science, Arts and Letters; Madison, WI; March.
- 1987 Maurine Littleton Gallery Autumn Exhibition; Washington, D.C.; October-November.
- 1987 Piece Purchased by Highsmith, Col, on Exhibition at American Library Association Conference; San Francisco; August.
- 1987 Martha Schneider Continuing Group Exhibition, Highland Park IL.
- 1987 "Woman/Spirit," Exhibition at Spaightwood Galleries; Madison, WI; July.
- 1987 Autumn Group Exhibition, Spaightwood Galleries; Madison, WI.
- 1987 Group Exhibition, "Wet Cement"; Flagstaff, AZ; September.
- 1986 One-Person Exhibition, Martha Schneider Gallery; Highland Park IL; March-April.
- 1986 Olson-Larsen Gallery Exhibition; Des Moines, IA; April.

- 1986 Two-Person Exhibition, Spaightwood Gallery; Madison, WI; January. "Women/Spirit," Arkansas Arts Center; Little Rock, AR; November-December.
- 1985 Collector's Exhibition, Arkansas Arts Center; Little Rock, AR; November-December.
- 1985 University of Wisconsin-Milwaukee Faculty Exhibition, U.W. Fine Arts Gallery; November.
- 1985 "Images" Gallery of Contemporary Fine Art; Ketchum, ID; July-August.
- 1985 One-Person Exhibition, Reliefs and Sculpture; The Octagon Center for the Arts; Ames, IA; March 3-31.
- 1985 One-Person Exhibition, Clay Reliefs; Chatham College, Pittsburgh, PA; February 3-24.
- 1985 41st Ceramics Annual, Lang Gallery; Scripps College, Claremont, CA; nomination, Paul Soldner; February 24-March 24.
- 1985 Spaightwood Gallery Invitational; Madison, WI; May 10-31.
- 1984 Two-Person Exhibition of Ceramic Art (Reitz & Rice), Wright Museum of Art; Beloit College, Beloit, WI; September.
- 1984 Two-Person Exhibition of Ceramic Art (Reitz & Rice); Virginia Polytechnic Institute and State University, Blacksburg, VA; November.
- 1984 "Clay AZ Art IV," National Conference Invitational Exhibition, Northern Arizona University Art Gallery; Northern Arizona University, Flagstaff, AZ; July 3-7.
- 1984 "Fire & Light," Somertown Studies & Gallery Invitational Exhibition; Somers, NY; June 6-July 8.
- 1984 "Great American Coffee Cup," Invitational Exhibition, Rochester Art Center; Rochester, MN; May 5-June 16.
- 1984 "Spring Selections: Wisconsin," Cudahy Gallery of Wisconsin Art Juried Exhibition, Milwaukee Art Museum; Milwaukee, WI; May.
- 1984 "Milwaukee Symphony Showhouses, Invitational Exhibition, 3318 North Lake Drive, Milwaukee, WI; June 1-10.
- 1984 "La Grange National," Juried Exhibition, Lamar Dodd Art Center; LaGrange College, LaGrange, GA; March 10-31.
- 1984 "The Photographer and The Artist: The Transformed Image," Invitational Exhibition, Elevhjem Museum of Art, U.W.; Madison; January-February.
- 1983 "Crafts: Directions 1983," Juried Exhibition, Harry Nohr Gallery; University of Wisconsin-Platteville; November.
- 1983 "Holiday Plate," Invitational, Callaway Galleries, Inc.; Rochester, MN; November-December.
- 1983 "Wisconsin Today," Cudahy Gallery of Wisconsin Art, Juried Exhibition, Milwaukee Art Museum; Milwaukee, WI.
- 1983 Ohio State University Summer Faculty Exhibition, Hopkins Gallery; Columbus, OH.
- 1982 "Intimate Spaces," National Council on Education for the Ceramic Arts Traveling Juried Exhibition; San Jose State University, San Jose (Conference Exhibition); University of Dallas, Irving, TX; Callanwolde Fine Art Center, Atlanta, GA; Tyler School of Art of Temple University, Elkins Park, PA; Evansville Museum of Arts and Science, Evansville, IN; April 1982-April 1983.
- 1982 13th Annual Invitational; University of Wisconsin-Whitewater, Grossman Gallery, Whitewater, WI; February.
- 1982 University of Wisconsin-Fox Valley Art Faculty Exhibition, Menasha, WI; September-October.
- 1982 Summer Exhibition, Cohen Gallery; Denver, Colorado, July-August.
- 1982 61st Wisconsin Designer-Craftsman Juried Exhibition, Rahr-West Museum, Manitowoc, WI.
- 1981 "Viewing Wisconsin 81"; Milwaukee Art Museum-Cudahy Gallery of Wisconsin Art, Juried Exhibition; Milwaukee, WI.
- 1981 "Paula Rice and Don Reitz," Two-Person Invitational Exhibition; Northern Michigan University, Marquette; December.
- 1981 60th Wisconsin Designer-Craftsman Juried Exhibition, Bergstrom Art Gallery; Neenah, WI, October-November.
- 1981 University of Wisconsin-Fox Valley Art Faculty Exhibition; Center Gallery; Menasha, WI, October.
- 1981 One-Person Invitational Sculpture Exhibition, "The Human/Animal," Center Gallery; Madison, WI; April.
- 1981 "Clay AZ Art IV"; Northern Arizona, Flagstaff, AZ; April.

1981 "Paint on Clay," Juried Exhibition, John Michael Kohler Art Center; Sheboygan, WI; February-March.  
 1980 59th Wisconsin Designer-Craftsman Juried Exhibition, Charles Wustum Museum of Fine Arts; Racine, WI.  
 1980 One-Person Exhibition of Sculpture, Hopkins Gallery of Fine Art; Ohio State University, Columbus.  
 1980 "Wisconsin Artists in Clay Invitational"; University of Wisconsin-Oshkosh, Oshkosh, WI.  
 1980 Midwest Craft Competitive Exhibition, Rochester Art Center; Rochester, MN.  
 1979 Wisconsin Designer-Craftsman, Juried Exhibition, Paine Art Center; Oshkosh, WI, Award.  
 1979 M.F.A. Exhibition of Sculpture, Humanities Gallery; University of Wisconsin, Madison, WI.  
 1978 National Council on Education for The Ceramic Arts (N.C.E.C.A.) Midwest schools Invitational, National Conference Exhibition; Champaign-Urbana, IL.  
 1977-78 Three Group Sculpture Exhibitions, Humanities Gallery; University of Wisconsin, Madison, WI.  
 1976 Gallery 853 Group Exhibition; Madison, WI; November.  
 1976 Calabash Clayworks Grand Opening Exhibition, Calabash Galleries; Fayetteville, AR; April.  
 1972-73 7th and 8th Juried Exhibitions of The Central Pennsylvania Festival of the Arts; State College, PA.

## COLLECTIONS

Barbara Sorenson; Aspen, CO.

Wustum Museum of Art; Racine, WI.

Hawaii Foundation on Culture and the Arts; Honolulu.

Sky Harbor Airport; City of Phoenix, AZ.

Graeme D. McDonald, President, Banff Centre for the Arts; Banff, Alberta, Canada.

Keramikmuseum "Grimmerhus"; Center for International Ceramics; Denmark.

Arizona State University Permanent Collection.

Stephane Janssen; AZ.

Pushkin Museum of Art; Moscow, Russia.

Museum for Foreign Art; Riga, Latvia.

Northern Arizona University Permanent Collection.

Joan Mannheimer; Des Moines, IA.

Dr. & Mrs. James Voell; Silver Springs, MD.

Martha Benson, Octagon Center for the Arts; Ames, IA.

Sandy Besser; Little Rock, AR.

Jerry Caplan; Pittsburgh, PA.

George and Martha Schneider; Highland Park, IL.

Highsmith CO; Fort Atkinson, WI.

Duncan and Mary Ann Highsmith; Madison, WI.